



SQUARE ONE  
WHAT IF  
WHITE SHADOWS  
FIX YOU  
TALK  
X&Y

X1  
X2  
X3  
X4  
X5  
X6

SPEED OF SOUND  
A MESSAGE  
LOW  
THE HARDEST PART  
SWALLOWED IN THE SEA  
TWISTED LOGIC  
+

Y1  
Y2  
Y3  
Y4  
Y5  
Y6

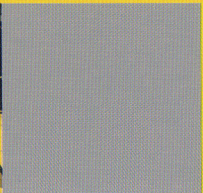














# COLDPLAY X&Y

All songs Berryman/Duckland/Champion/Martin except X5 by Berryman/Duckland/Champion/Martin/Hütter/Bartos/Schult. Produced by Danton Supple and Coldplay except X3/X4/Y6/H+ by Ken Nelson and Coldplay. Mixed by Michael H. Brauer. Mastered by George Marino and Chris Athens. Assisted by Jon Bailey, Will Hensley, Jake Jackson, Mar Lejeune, Taz Mattar, Adam Noble, Mike Pierce, Dan Porter, Tim Roe, Bryan Russell, Adam Scheuermann, Rob Smith, Brad Spence, Jon Withnal and Andrea Wright. Computer wizardry Mark Phythian, Carmen Rizzo and Rob Smith. Mix protocols engineer Keith Gary. Strings arranged by Audrey Riley. Strings played by Chris Tombling, Richard George, Greg Warren Wilson, Laura Melhuish, Sue Dench, Peter Lale, Audrey Riley and Ann Lines. X1 has a guitar riff by Matt McGinn. Additional synthesizers on Y3 by Brian Eno, appearing courtesy of Opal Ltd. Spark ignited by Rich Costey. X5 contains elements of the composition "Computer Love" by Kraftwerk. Recorded at Air Lyndhurst, Parr Street, CNC, Sarm West, Townhouse and The Hit Factory. Mixed at Quad, N.Y. Mastered at Sterling Sound, N.Y.

Management by Estelle Wilkinson & Dave Holmes.

Wise words by Phil Harvey.

AGR by Dan Keeling.

Design and art direction: Tappin Goffon  
Photography: Kevin Westenberg, Tom Sheehan and Coldplay.

If you get time have a look at these:

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We are still obsessed with the idea of =fair trade= which could be easily achieved if problems with tariffs and subsidisation were addressed.

Thank you to everybody that looks after, advises, criticises and supports us.

For BWP

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[coldplay.com](http://coldplay.com)

This album is CarbonNeutral courtesy of Future Forests.

